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25.11.2016 - Tom Junkersdorf appointed editor-in-chief at German GQ and GQ Style - José Redondo-Vega leaves Condé Nast for new challenges



A change is planned for the corner office at the German edition of men's style magazine GQ Gentlemen's Quarterly. High-profile journalist Tom Junkersdorf will join Condé Nast at the start of the new year, taking over the post of editor-in-chief for GQ Gentlemen's Quarterly. In addition to the

monthly magazine, the brand includes the bi-annual special fashion issue GQ Style, and line extensions like GQ Watches and GQ Luxury.

Junkersdorf is among the leading lifestyle journalists in Germany and an experienced magazine editor. His most recent project with the Bauer Media Group was as editor-in-chief overseeing the development and market launch of the society weekly "People" in Germany. Before that, from 2012 to 2014, he brought the celebrity magazine "Closer" to market and headed it up as editor-in-chief. From 2010 to 2012, he was "editor-in-chief for special projects" at Bauer, where he provided journalistic and concept consulting for the group's international and German magazines.

Earlier stops in Junkersdorf's career included five years as editor-in-chief of the teen magazine "Bravo," US correspondent for the "Bild Zeitung" newspaper in New York, and various high-level positions at "Bild," "Bild.de," and "Gala." Among his journalistic roles, Junkersdorf also conceptualized and hosted various media events, such as the "People Style Awards," the "Closer Smile Awards," and the "Bravo Supershow."

"Tom Junkersdorf has an enormous wealth of experience in lifestyle journalism and a well-developed journalistic instinct," says Moritz von Laffert, president of Condé Nast Germany and vice-president of Condé Nast International, "he will be bringing his skill as an editor, his sense of style, and his international network, which reaches all the way to Hollywood, to bear on further developing the position and relevance of GQ. I'm very much looking forward to working with him."

Redondo-Vega leaving the post of editor-in-chief of the men's style magazine GQ

Tom Junkersdorf is taking over from José Redondo-Vega, who has decided after 14 years of successful work at Condé Nast to leave the company for new challenges. Redondo-Vega assumed the GQ editor-in-chief job in 2010, after previously serving a variety of top-level functions at Condé

Nast, including deputy editor of “Vanity Fair” Germany, managing editor of “Vanityfair.de,” and deputy editor-in-chief of GQ.

“In the course of his notable career as a journalist with Condé Nast, José Redondo-Vega has always been an exceptional formative, creative force,” says Moritz von Laffert, “he succeeded in raising the journalist profile of German GQ to a new level and, above and beyond his editorial purview, he made a decisive contribution to developing the brand on a variety of levels.”

Among the projects under José Redondo-Vega’s leadership was the creation of the anti-homophobia campaign #mundpropaganda that gained international recognition, as well producing the annual German “GQ Men of the Year” awards, developing them into one of Germany's most renowned media prizes. “I would like to thank José Redondo-Vega" for his passionate and successful work and I wish him continued happiness and success," said von Laffert.

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