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THE
INTERNATIONAL
DESIGN
AUTHORITY

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## AD EDITORIAL TEAM



EDITORIAL OPERATIONS
DIRECTOR AD EUROPE



PRODUCTION DIRECTOR
AD EUROPE



TEAM LEAD ADAPTATION ALL BRANDS GERMANY



DIGITAL EDITOR AD GERMANY



VISUALS DIRECTOR AD EUROPE



VISUALS EDITOR AD EUROPE



SENIOR AUD. DEV. MANAGER AD EUROPE



DESIGN DIRECTOR



JUNIOR SOCIAL MEDIA MANAGER AD GERMANY



TRAINEE EDITORIAL



EDITOR AD GERMANY



SENIOR EDITOR







#### **PRINT**



### AD-MAGAZIN.DE



#### SOCIAL





















**ISSUES** PER YEAR COPY PRICE

READERS PFR ISSUF\*

TOTAL SALES\*\* SUBSCRIPTIONS\*\*

RFTAII SALES\*\*



#### INTERESTS

#### INTERIOR & ARCHITECTURE

93% are interested in living/furnishing & 79% in modern architecture (i:124; 282)

#### **DESIGN**

83% are keen on modern design (i: 230)

#### WATCHES

More than one in three owns a high-quality

#### **TRAVEL**

70% are very interested in vacation/traveling & 74%

are willing to spend a lot on it (i: 157; 142)

#### **CULTURE**

85% are interested in the art and culture scene, 64% want to get to know other cultures, 43% are culturally active (i: 201, 155; 511)



#### AGE

Ø 49 years old

#### INCOME

Household net income of 4.889 euros

#### FREE-SPENDING

Generally have a high willingness to spend money (i:133)

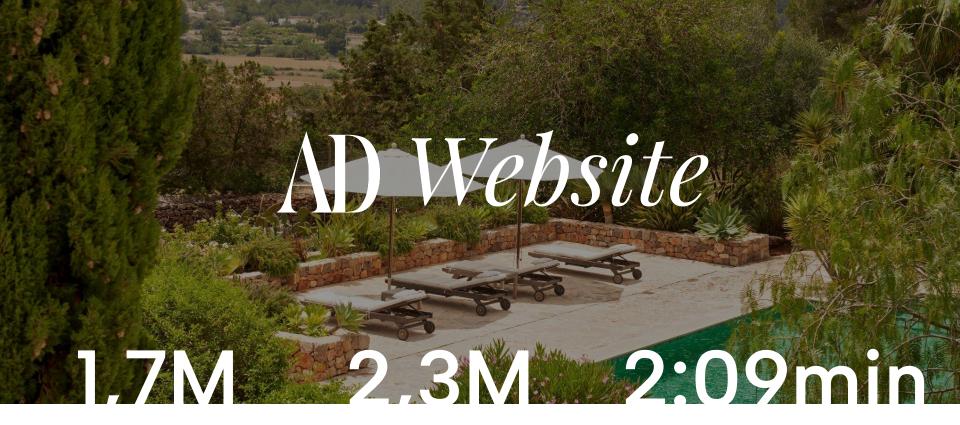
#### **BRAND CONSCIOUS**

Believe that buying branded items is worth it and that brand equals quality (i:155; 127)

#### **EPICUREAN**

Enjoy good food and good restaurants and like to try new things (i:134; 146)





UNIQUE USERS (+85 % INCREASE YOY)\*

UNIQUE PAGE VIEWS (+42% INCREASE YOY)\*

AVERAGE READING TIME AD-MAGAZIN.DE\*\*



#### **DESIGN**

400K AD IMPRESSIONS PER MONTH

# DIGITAL topics







#### INTERESTS

#### **INTERIOR & DESIGN**

75% like the combination of different styles & 70% enjoy buying new furniture every now and

#### WATCHES & JEWELLERY

60% are very interested in watches or jewelry

#### SUSTAINABILITY & SOCIAL COMMITMENT

71% pay attention to sustainability when buying products 69% want to actively change something in society (i: 165; 180)

#### **CULTURE & ART**

81% feel a cultural life is particularly important and more than one in two love conversations about art and philosophy (i: 126; 181)



#### **DEMOGRAPHICS**

#### AGE

44 years old

#### INCOME

O-Household net income of 3.395 euro

#### INFLUENTIAL

Are often asked for advice by others (i: 155)

#### TREND-CONSCIOUS

Are very interested in the latest interior design trends (i:209)

#### **SOPHISTICATED**

When it comes to furniture and furnishings, pay particular attention to high-quality materials and exclusive design (i:206)



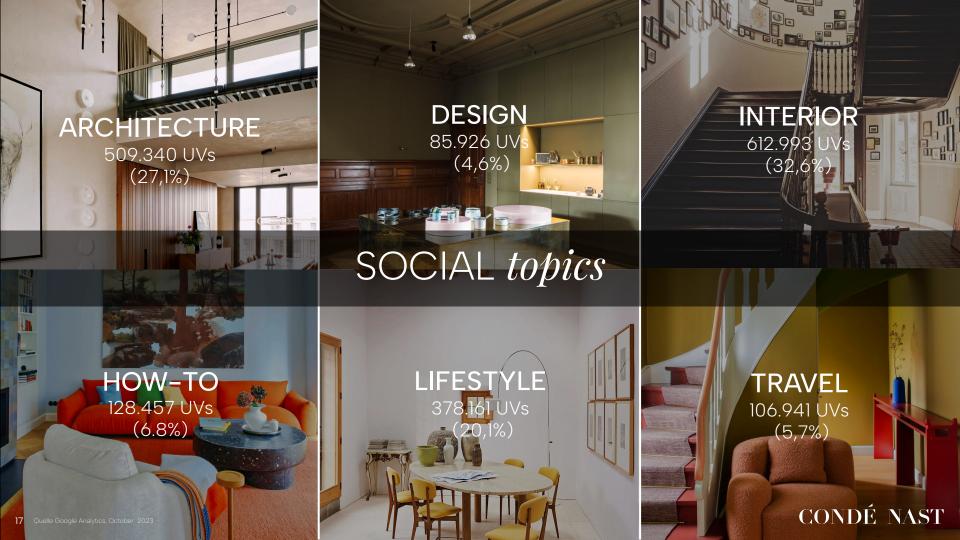
INSTAGRAM FOLLOWERS (+54 % INCREASE YOY)

FACEBOOK FOLLOWERS (+6 % INCREASE YOY)

PINTEREST FOLLOWERS (+2 % INCREASE YOY)

YOUTUBE SUBSCRIBERS (+10 % INCREASE YOY)

TIKTOK LIKES
(NEW CHANNEL)





VIDEO VIEWS (YoY INCREASE: +260%) SOCIAL REACH (YoY INCREASE: +48%) VIDEO ENGAGEMENT (YOY INCREASE: +605%)

# BRANDED VIDEO MENU

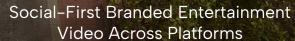
YOUTUBE, O&O





Custom, Premium Branded Entertainment Video









#### GERMANY, FRANCE, ITALY, SPAIN

## **AD**100

With AD100, AD Architectural Digest sets new standards for interior design, architecture, design, decoration and landscaping every year. The AD editorial teams in Germany, France, Italy and Spain will once again present the leading visionaries, innovation drivers and talents of the architecture scene in 2024. The 100 names selected represent a pan–European intersection of visionary designers who are currently setting the tone worldwide and shaping living spaces with their work.

AD100 is not only the largest AD initiative, but also the largest initiative in the design community. As an international authority on design, the AD100 list empowers design talent, honours revolutionary design and is the highest recognition of the leading minds in our industry.







# AD NEW PERSPECTIVES

AD New Perspectives is an innovative platform that enables the best German architects and designers to explore and present new and inspiring perspectives on their respective disciplines. They present their spatial visions of tomorrow in sensational live installations or create interior concepts for spectacular living spaces and residential projects. Selected designers from the **AD100** present themselves and their work – at the threshold of interior design, architecture and art.

#### **GERMANY**

# AD New Perspectives 2022

AD showcased the best German interior designers and their spatial visions of tomorrow as part of a sensational exhibition - the first of its kind in Germany. Twelve designers presented themselves and their work in the Kronprinzenpalais Berlin with room installations on the threshold of interior design, architecture & art:

12 design studios. 12 perspectives.

12M

Reach via web, social, print & TV 300

Top-class partners & guests at the opening night 3.2k

Tickets sold for the exhibition 2022

228k Event Instagram

Stories
Impressions

2023

For the 2nd episode of New Perspectives, AD cooperated with the Munich real estate developer Bauwerk. With the subtitle "editions", AD curated ten of the best studios in Germany, each of which furnished an apartment in the new Van B Munich-Schwabing project. The result: 10 studios. 10 concepts. 10 interiors.

02:06\*

Minutes spent on the advertorial

14.8k\*

Page views of the advertorial

+122%\*

Above t<mark>h</mark>e benchmark (page views)

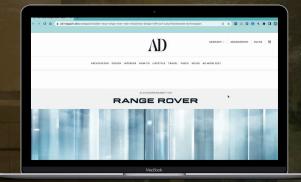
\*Ongoing campaign, values are from interim reporting as at 14.12.2023



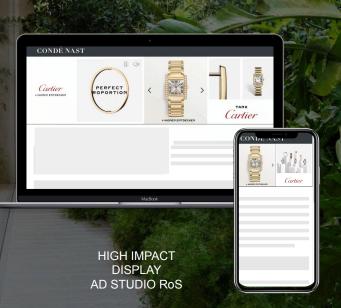


# AD Products & Best Cases

# Digital Products



CLASSIC ADVERTORIAL INCL. INTERACTIVE MODULE





INSTA STORY READ



CLASSIC ADVERTORIAL Incl. TRAFFIC DRIVER BUNDLE

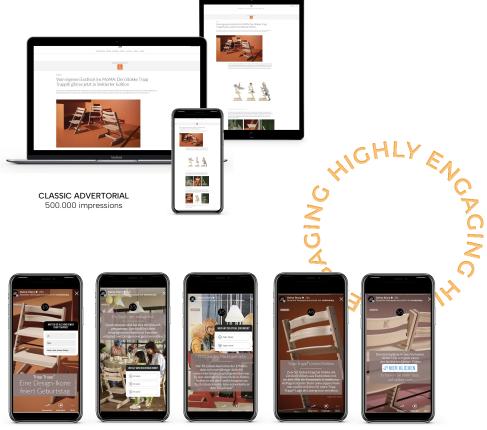


Rimmelie Kulisse auf dem Zurcher Adiaberg. Des renommierte Schweizer Hotel The Dolder Grand bietet ein klusives Setting – kurstiert, erschaffen und gestaltet von den Besten aus Architektur, Kunst und Spe-Design. Das Dolder Grand lässt die Herzen von Netur-, Künst- und Architektur-Hedonisten höherschlagen.

Die Doller Grund, ein Fauf-Serrer-Superior-Hood auf dem Zericher Affalberg, licht zum Traumen ein Hier blüden Kunt Design, Tradion, beneuer Serricio und Nitzen in despanze häuben. Die ströte in ein Einstanze in Zeitch und han unzu der Leitung des Architekturbüten Fonters + Partners einen beträchlichen Erweiterungsbas erhalten. Die Zahl der Hoofstimmer-wurde mehr zie verodoppelt, olner dass intennität verderen gegengen ist. Ganz im Gegentel, die erweiteren Architektur verbinde into prazische zim dem untlingenden. Wild dem ist in der untgespräden ersten und oderfürfebense.







INSTAGRAM STORY READ 500.000 impressions



# Best Case AD x AUDI

A digital artist meets the designer of visionary Audi concept cars – the conversation between Andrès Reisinger and Norbert Weber reinforces the link between show cars and Audi's overarching digital design approach and increases the attention of AD's designand luxury-oriented audience.

3:44 min >1,7 Mio +210 %

Ad Impressions +210 %

Link-Click CTR\*

